

## A DECOMPOSITION THEOREM FOR PLANAR HARMONIC MAPPINGS

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**ABSTRACT.** A necessary and sufficient condition is found for a complex-valued harmonic function to be decomposable as an analytic function followed by a univalent harmonic mapping.

In the theory of quasiconformal mappings, it is proved that for any measurable function  $\mu$  with  $\|\mu\|_\infty < 1$ , the Beltrami equation  $f_{\bar{z}} = \mu f_z$  admits a homeomorphic solution  $F$ , and every solution has the form  $f = \psi \circ F$  for some analytic function  $\psi$ . (See [2], Ch. 6, §§1,2.) A complex-valued harmonic function with positive Jacobian in a domain  $D$  is known to satisfy a Beltrami equation of second kind  $\overline{f_z} = a f_z$ , where  $a$  is an analytic function with the property  $|a(z)| < 1$  in  $D$ . On the other hand, every solution of such an equation is harmonic in  $D$ . Moreover, if  $D$  is simply connected and  $\|a\|_\infty < 1$  on  $D$ , then the equation admits homeomorphic solutions (see [1]). A nonconstant complex-valued harmonic function  $f$  is said to be *sense-preserving* if it satisfies  $\overline{f_z} = a f_z$  for some analytic function  $a$  with  $|a(z)| < 1$ .

Since harmonic functions are preserved under precomposition with analytic functions, the question now arises whether every sense-preserving harmonic function has the structure  $f = F \circ \varphi$  for some univalent harmonic function  $F$  and some analytic function  $\varphi$ . In this paper we give a necessary and sufficient condition for the existence of such a decomposition.

Recall first that every harmonic function has a local representation of the form  $f = h + \bar{g}$ , where  $h$  and  $g$  are analytic. The Jacobian of  $f$  is  $J = |h'|^2 - |g'|^2$ , and its dilatation  $a$  satisfies  $g' = ah'$ . Thus a nonconstant function  $f$  is sense-preserving in a domain  $D$  if and only if  $J(z) \geq 0$  there. According to a theorem of Lewy [3], the Jacobian of a univalent harmonic map in the plane can never vanish, so  $J(z) > 0$  for sense-preserving univalent harmonic maps.

It is instructive to begin with two simple examples.

**Example 1.** Let  $f$  be the harmonic polynomial  $f(z) = z^2 + \frac{2}{3}\bar{z}^3$ . Then  $f$  has dilatation  $a(z) = z$ , and  $f$  is sense-preserving in the unit disk  $\mathbb{D} = \{z : |z| < 1\}$ . We claim that  $f$  has no decomposition of the desired form in any neighborhood of the origin. Suppose on the contrary that  $f = F \circ \varphi$ , where  $\varphi$  is analytic near the origin and  $F$  is harmonic and univalent on the range of  $\varphi$ . Then  $F$  is sense-preserving because  $f$  is. We may suppose without loss of generality that  $\varphi(0) = 0$ .

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Then  $F$  has a representation  $F = H + \overline{G}$  near the origin, where  $H$  and  $G$  are analytic and have power-series expansions

$$H(\zeta) = \sum_{n=1}^{\infty} A_n \zeta^n \quad \text{and} \quad G(\zeta) = \sum_{n=1}^{\infty} B_n \zeta^n,$$

with  $|A_1| > |B_1| \geq 0$ . Since the analytic part of  $f(z)$  is  $H(\varphi(z)) = z^2$ , the function  $\varphi$  must have an expansion of the form

$$\varphi(z) = c_2 z^2 + c_3 z^3 + \dots, \quad c_2 = 1/A_1.$$

It follows that  $G \circ \varphi$  has an expansion starting with an even power of  $z$ . However, the given form of  $f$  shows that  $G(\varphi(z)) = \frac{2}{3} z^3$ ; we have reached a contradiction. The conclusion is that  $f$  has no decomposition  $f = F \circ \varphi$  of the required form in any neighborhood of the origin.

**Example 2.** Let  $f(z) = z^2 + \frac{1}{2} \overline{z}^4$ . Now  $f$  has dilatation  $a(z) = z^2$ , so it is sense-preserving in  $\mathbb{D}$ . But here  $f$  does have a decomposition  $f = F \circ \varphi$  of the desired form in  $\mathbb{D}$ , with  $F(\zeta) = \zeta + \frac{1}{2} \overline{\zeta}^2$  and  $\varphi(z) = z^2$ .

We are now ready to state our decomposition theorem.

**Theorem 1.** *Let  $f$  be a complex-valued nonconstant harmonic function defined on a domain  $D \subset \mathbb{C}$  and let  $a$  be its dilatation function. Then in order that  $f$  have a decomposition  $f = F \circ \varphi$  for some function  $\varphi$  analytic in  $D$  and some univalent harmonic mapping  $F$  defined on  $\varphi(D)$ , it is necessary and sufficient that  $|a(z)| \neq 1$  on  $D$  and  $a(z_1) = a(z_2)$  whenever  $f(z_1) = f(z_2)$ . Under these conditions the representation is unique up to conformal mapping; any other representation  $f = \tilde{F} \circ \tilde{\varphi}$  has the form  $\tilde{F} = F \circ \psi^{-1}$  and  $\tilde{\varphi} = \psi \circ \varphi$  for some conformal mapping  $\psi$  defined on  $\varphi(D)$ .*

Note that in Example 1 the dilatation function is univalent, while  $f$  is not univalent in any neighborhood of the origin. In Example 2 the univalence of  $F$  in the disk means that  $f(z_1) = f(z_2)$  if and only if  $z_1^2 = z_2^2$ ; or if and only if  $a(z_1) = a(z_2)$ .

*Proof of Theorem 1.* Suppose first that  $f = F \circ \varphi$  and let  $A(\zeta)$  be the dilatation function of  $F$ . A direct calculation shows that  $a(z) = A(\varphi(z))$  for all  $z$  in  $D$ , and it follows from Lewy's theorem that  $|a(z)| \neq 1$ . Furthermore,  $f(z_1) = f(z_2)$  implies that  $\varphi(z_1) = \varphi(z_2)$ , since  $F$  is univalent; so it follows that  $a(z_1) = a(z_2)$ .

Conversely, suppose that  $|a(z)| \neq 1$  in  $D$  and that  $f(z_1) = f(z_2)$  implies  $a(z_1) = a(z_2)$ . We shall construct the required functions  $F$  and  $\varphi$  by appeal to the known theory of Beltrami equations. With no loss of generality we may suppose that  $|a(z)| < 1$  in  $D$ ; for otherwise we need only pass to the conjugate function  $\overline{f}$ .

It is easily seen that the problem reduces to finding a univalent function  $G$  on  $\Omega = f(D)$  for which the composition  $G \circ f$  is analytic on  $D$ . Thus our requirement is that  $(G \circ f)_{\overline{z}} = 0$ , which reduces to

$$(G_w \overline{a} + G_{\overline{w}}) \overline{f_z} = 0.$$

Hence  $(G \circ f)_{\overline{z}} = 0$  in  $D$  if  $G$  is chosen to satisfy the Beltrami equation  $G_{\overline{w}} = \mu G_w$ , where

$$\mu(w) = -\overline{a(f^{-1}(w))}.$$

Although  $f$  need not be univalent and so  $f^{-1}(w)$  may be multiple-valued, the hypothesis that  $a(z_1) = a(z_2)$  whenever  $f(z_1) = f(z_2)$  ensures that the composition

$a \circ f^{-1}$  is single-valued. Thus the function  $\mu$  is well-defined, and the hypothesis that  $|a(z)| < 1$  implies  $|\mu(w)| < 1$  in  $\Omega$ . Furthermore,  $\sup_{w \in E} |\mu(w)| < 1$  for every compact subset  $E \subset \Omega$ .

Now let  $\{D_n\}$  be an exhaustion of  $D$  by compact subsets with nonempty interiors:  $D_1 \subset D_2 \subset \dots$  and  $\bigcup_{n=1}^{\infty} D_n = D$ . Letting  $\Omega_n = f(D_n)$ , define

$$\mu_n(w) = -\overline{a(f^{-1}(w))}, \quad w \in \Omega_n;$$

and extend  $\mu_n$  continuously onto the Riemann sphere  $\widehat{\mathbb{C}}$  so that  $\mu_n(\infty) = 0$  and

$$\max_{w \in \widehat{\mathbb{C}}} |\mu_n(w)| = \max_{w \in \Omega_n} |\mu_n(w)| = \max_{z \in D_n} |a(z)|.$$

By the general theory of quasiconformal mappings (see [2], Ch. 5), the Beltrami equation  $G_{\overline{w}} = \mu_n G_w$  has a homeomorphic solution  $G_n$  in  $\widehat{\mathbb{C}}$  such that  $G_n(\infty) = \infty$ . Fix  $z_0$  and  $z_1$  in  $D_1$  such that  $f(z_0) \neq f(z_1)$ . This is possible because  $f$  is not constant in  $D_1$ . With  $w_0 = f(z_0)$  and  $w_1 = f(z_1)$ , define

$$H_n(w) = \frac{G_n(w) - G_n(w_0)}{G_n(w_1) - G_n(w_0)}.$$

Then  $H_n$  is also a homeomorphic solution to the Beltrami equation, normalized to satisfy  $H_n(w_0) = 0$ ,  $H_n(w_1) = 1$ , and  $H_n(\infty) = \infty$ . Consequently (see [2], Ch. 2, §5), some subsequence of  $\{H_n(w)\}$  converges locally uniformly in  $\Omega$  to a univalent function  $H(w)$  that satisfies the Beltrami equation  $H_{\overline{w}} = \mu H_w$  in  $f(\Omega)$ . It follows that  $\varphi = H \circ f$  satisfies the Cauchy-Riemann equation  $\varphi_{\overline{z}} = 0$ , so it is analytic in  $D$ .

To see that  $F = H^{-1}$  is harmonic in  $\varphi(D)$ , we need only remember that  $f = F \circ \varphi$  was assumed to be harmonic in  $D$ . Near any point  $\zeta = \varphi(z)$  where  $\varphi'(z) \neq 0$ , we can then conclude that  $F = f \circ \varphi^{-1}$  is harmonic, where  $\varphi^{-1}$  is a local inverse. But  $F$  is locally bounded, so the (isolated) images of critical points of  $\varphi$  are removable, and  $F$  is harmonic in  $\varphi(D)$ . This establishes the required decomposition  $f = F \circ \varphi$ .

To prove the uniqueness assertion, suppose there were another representation  $f = \tilde{F} \circ \tilde{\varphi}$  of the prescribed form. Let  $G = \tilde{F}^{-1}$ , and observe that  $G$  is a smooth function since its inverse is harmonic. Furthermore, the composite function  $G \circ f$  is analytic and nonconstant, so again  $G$  must satisfy the Beltrami equation  $G_{\overline{w}} = \mu G_w$ . But then by the uniqueness of quasiconformal mappings with prescribed complex dilatation (see [2], Ch. 4, §5), we may conclude that  $G = \psi \circ H$  for some function  $\psi$  conformal on  $\varphi(D)$ . In other words,  $\tilde{F} = F \circ \psi^{-1}$ , as claimed. This completes the proof.  $\square$

Theorem 1 describes the harmonic functions that have a global decomposition of the given form. What about the existence of a local decomposition? We have already mentioned that  $f$  is locally univalent near a point  $z_0$  if and only if  $J(z_0) \neq 0$ . In this case,  $f$  admits locally the trivial decomposition  $f = F \circ \varphi$  with  $F = f$  and  $\varphi(z) = z$ . Hence we will assume that  $J(z_0) = 0$ . If  $|a(z_0)| = 1$ , we know by Theorem 1 that  $f$  has no decomposition of the required form near  $z_0$ , so we will suppose that  $|a(z_0)| \neq 1$ . Passing to the conjugate function  $\bar{f}$  if necessary, we may assume that  $|a(z_0)| < 1$ . Since the Jacobian is  $J = (1 - |a|^2)|h'|^2$ , it follows that  $h'(z_0) = g'(z_0) = 0$ . Without loss of generality, we may take  $z_0 = 0$  and  $f(z_0) = 0$ .

Then  $f$  has the form

$$f(z) = \sum_{n=m}^{\infty} a_n z^n + \sum_{n=m}^{\infty} \bar{b}_n \bar{z}^n, \quad |a_m| > |b_m| \geq 0,$$

near the origin, for some  $m \geq 2$ . Suppose now that  $f$  has a local decomposition  $f = F \circ \varphi$ , where  $\varphi$  is analytic near 0 and  $F$  is harmonic and univalent in some neighborhood of  $\varphi(0) = 0$ . Then  $F$  has the local structure

$$F(\zeta) = \sum_{n=1}^{\infty} A_n \zeta^n + \sum_{n=1}^{\infty} \bar{B}_n \bar{\zeta}^n, \quad |A_1| > |B_1| \geq 0,$$

and so  $\varphi$  must have the form

$$\varphi(z) = \sum_{n=m}^{\infty} c_n z^n, \quad c_m = a_m/A_1.$$

Comparing coefficients, we find that  $a_n = A_1 c_n$  and  $b_n = B_1 c_n$  for  $m \leq n < 2m$ , which gives  $b_m a_n = a_m b_n$  for  $m < n < 2m$ . In particular  $b_m = 0$ , then  $b_n = 0$  for  $m < n < 2m$ , as in the discussion of Example 1. Our result may be summarized as follows.

**Theorem 2.** *Let  $f$  be a sense-preserving harmonic function in some neighborhood of a point  $z_0$  where its Jacobian  $J(z_0) = 0$ . Suppose that  $f$  has a local decomposition  $f = F \circ \varphi$  for some functions  $\varphi$  analytic near  $z_0$  and  $F$  harmonic and univalent near  $\zeta_0 = \varphi(z_0)$ , where  $f$ ,  $F$ , and  $\varphi$  have the structures indicated above for some  $m \geq 2$ . Then  $b_m a_n = a_m b_n$  for  $m < n < 2m$ .*

Although the condition of Theorem 2 is necessary for the existence of a local decomposition, it is not sufficient, as the following example shows.

**Example 3.** Let  $f(z) = 2z^2 + z^4 + z^5 + \bar{z}^2 + \bar{z}^4 + \bar{z}^5$ . Then  $m = 2$  and  $a_2 = 2$ ,  $a_3 = 0$ ,  $b_2 = 1$ ,  $b_3 = 0$ . Thus  $b_2 a_3 = a_2 b_3 = 0$ . However, a further comparison of coefficients gives the contradictory relations

$$A_1 c_2 = 2B_1 c_2 = 2, \quad c_3 = 0, \quad \text{and} \quad A_1 c_5 = B_1 c_5 = 1.$$

This shows that  $f$  has no local decomposition at the origin.

We may also apply Theorem 1 to reach the same conclusion. Here

$$a(z) = \frac{2z + 4z^3 + 5z^4}{4z + 4z^3 + 5z^4},$$

and  $|a(z)| < 1$  near the origin. The equation  $f(z_1) = f(z_2)$  is equivalent to

$$z_1^2 - z_2^2 = 2 \operatorname{Re}\{z_2^2 - z_1^2 + z_2^4 - z_1^4 + z_2^5 - z_1^5\},$$

which is satisfied for instance if  $z_1 = -z_2 = it$ ,  $t > 0$ . On the other hand, the equation  $a(z_1) = a(z_2)$  implies that

$$4(z_1^2 - z_2^2) = 5(z_2^3 - z_1^3),$$

which is not satisfied for  $z_1 = -z_2 \neq 0$ . Thus  $f(z_1) = f(z_2)$  does not imply  $a(z_1) = a(z_2)$ , and it follows from Theorem 1 that  $f$  has no decomposition of the required type in any neighborhood of the origin.

It seems likely that a closer study of the given harmonic function  $f$  near a critical point will lead to a necessary and sufficient condition for the existence of a local decomposition. In this connection, the work of Lyzzaik [4] may be relevant.

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